



Gateway Academy Auditions 2018/19 Acting C and Musical Theatre C

New students are required to audition for our year-long Musical Theatre C (MTC) and Acting C (ACTC) classes:

- Sunday August 26, 2018, 10:30am-1:30pm OR
- Wednesday September 12, 2018, 5:30-8:30pm

Only one audition is required. For more information or to book your audition date, call 604.247.4975

Audition Requirements

Musical Theatre C (MTC)

Preparation

- Song: The applicant is required to prepare and sing a verse and chorus of a song from a stage musical or a pop song. Please bring sheet music in the desired key for the accompanist: photo-copied, double-sided in a binder.
- Submit on the day: A brief history outline indicating applicant's arts training and performance history

What to expect:

- Auditions are held in a group setting, much as if applicants are taking a class together. Skills in dance, singing and acting will all be covered during the three hours.
- The group will be led in a physical warm up and learn a phrase of choreography.
- The group will be led in a vocal warm up
- The group will also engage in acting exercises that draw out their ensemble skills, comfort with character and text work.

Where: Studios A / B, Gateway Theatre

What to wear:

- All applicants must wear clothing appropriate for moving comfortably and freely
- Applicants with long hair are required to tie it back

Other requirements:

- All applicants are required to bring
 - A brief history outline indicating applicant's arts training and performance history
 - A photo of themselves
- Students must remove all jewelry
- Cell phones must be left outside the room

See Mandatory dates on following page.

Acting C (ACTC)

Preparation:

- Monologue: Applicants are required to prepare and present a monologue (2 minutes max) from a stage play, preferably of a character near the applicant's age or a level of social comfort. No script in hand. Monologues will be presented to the group.
- Submit on the day: A brief history outline indicating applicant's arts training and performance history

What to expect:

- Auditions are held in a group setting, much as if applicants are taking a class together.
- The group will be led in physical and vocal warm ups
- The group will also engage in acting exercises that draw out their ensemble skills. Skills in acting, character and text will be explored.
- The group will present their monologues to each other

Where: Studios A / B, Gateway Theatre

What to wear:

- All applicants must wear clothing appropriate for moving comfortably and freely
- Applicants with long hair are required to tie it back

Other requirements:

- All applicants are required to bring
 - A brief history outline indicating applicant's arts training and performance history
 - A photo of themselves
- Students must remove all jewelry
- Cell phones must be left outside the room

See Mandatory dates below.

Dates and Mandatory Attendance

These two programs require diligent attendance and work at home throughout the year. These factors are integral to the success of the ensemble and the year-end presentations. Please see the following details and mandatory dates:

MTC

September 19, 2018 – April 17, 2019 – Wednesdays 5-9pm

Mandatory attendance:

- April 3, 10, 2019
- Final presentation April 17, 2019

ACTC

September 16, 2018 – April 14, 2019 – Sundays 1-5pm

Mandatory attendance:

- March 31, April 7, 2019
- Final presentation April 14, 2019

Further Information

Ruth McIntosh, Education Manager

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